



Culturally Speaking

Local knowledge provides a foundation for global understanding.

National Geographic photojournalist Ian Lloyd does more than make pictures in Singapore. He's made a home there for 25 years. Always on the lookout for what lies beneath the obvious, he reveals fresh humor, and deeper meanings, amid a vibrant multicultural swirl.



“This image is a perfect example of life imitating art. When the priest strolled out of his Hindu temple, it was as though the statue had sprung to life. The area is known as Little India, but there are Chinese shops on one side and a Malay community on the other. That’s typical of Singapore’s melting pot, where different cultures

are encouraged to grow, thrive, and retain their own customs and beliefs side by side. You can basically walk across three countries in the space of ten minutes here! It’s a nation united by diversity, but also by a common sense of opportunity. There’s a real optimism that with hard work and adaptability, anyone can create a new, successful life here. In fact, since it’s so small, just 26 miles by 14 miles, the entire country can implement change more easily. Even after living in Singapore for years, I always wake up to something new.”

Ian Lloyd | National Geographic Photojournalist

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